



Summary Information

Permit No: F00024479

Type of Permit: FILMING

Release Date: 02/09/2010

Production Company MOXIE PICTURES INC

Producer HEIDI SOLTESZ

Insured Company Name MOXIE PICTURES INC

Director MARTIN GRANGER

Contact Phone No. 1 310-857-1000

1st AD GARY GOLDMAN

Contact Phone No. 2

Fax 310-857-1004

Production Manager STEPHANIE THOMAS

 Address 5890 W JEFFERSON BLVD, SUITE
 J

FilmL.A. Coordinator Erica Wade

LOS ANGELES, California 90016

Location Manager DOUG MCCLINTOCK

Production Title AT&T

Primary Phone Mobile - 213-445-8922

Secondary Phone Office - 310-857-1000

Type of Production Commercial - Standard

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$6,561.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 2

 LA CITY DEPT OF REC AND PARKS PARK
 MONITOR FEE \$3,648.00

LA CITY FIRE SAFETY OFFICER \$2,048.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
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 t: (213)977-8600 - f: (213)977-8601
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Summary Information

Location

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Production Title AT&T

Location Manager DOUG MCCLINTOCK
Primary Phone Mobile - 213-445-8922
Secondary Phone Office - 310-857-1000

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 2/10/2010 - 2/11/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must comply with attached Rec & Park Conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	275		Crew	50
	Generator	1		Extras	275
	Motor Homes	2		LA City UFSO assigned	24967
	Picture vehicles	3		Rec & Park Monitor required	3
	Stakebed Trucks	4			
	Vans	4			

Filming Activities Equipment on property; Exterior Dialogue; Filming at Central Park;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note (3) RAPG MONITORS REQUIRED 2/10, 2/11 7AM - 10PM

MERRY GO ROUND LOT & PARK CENTER

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Production Title AT&T

Location Manager DOUG MCCLINTOCK
Primary Phone Mobile - 213-445-8922
Secondary Phone Office - 310-857-1000

Location Address 822 Washington Blvd, Marina del Rey, CA, 90292

Location Names

Location Type Restaurant

Location Description

Film Dates 2/10/2010 - 2/10/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	25		Crew	50
	Generator	1		Extras	20
	Motor Homes	2		LA City UFSO assigned	1
	Picture vehicles	3		Off-Duty/Retired LAPD	2
	Stakebed Trucks	4		Officer(s)	
	Vans	4			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM DATE 2/10 CANCELLED, NOTIFICATION FEE DUE

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street : PCI Lot 9 for 90cars

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**